



TOWNSEND ATELIER

[www.townsendatelier.com](http://www.townsendatelier.com) | 423-266-2712

*Townsend Atelier carries MGraham brand watercolor paints, Rosemary brand brushes and a variety of watercolor papers that may be purchased prior to or during the workshop.*

## **WATERCOLOR PORTRAITS WITH NICK RUNGE 2020**

### **MATERIALS LIST**

#### **Materials to bring:**

A watercolor sketchbook or a few small sheets.

A drawing pencil of any kind

Watercolor Paints

Watercolor Brushes

Watercolor Palette

Several Photo References from which you will paint\*

\*The instructor will also have some on hand if you do not have your own. If you don't want to print references out, you can work from the screen of your device.

Tips for selecting a good photo reference:

look for or take photos with a good range of value from light to dark. It doesn't have to be high contrast, but it should have enough information to interpret at least a small amount of shape/form to the face.

-shadows and "dramatic" lighting can add interesting opportunities when working with watercolor, because the shadow areas build the form when painting "light to dark". This is not required, but can be a fun option to work from if you have reference that's interestingly lit.

-color reference is optional. Even when doing a color painting, I often work from black/white photos and just use the value as my guide. It's a bit challenging but can be less distracting if you want to imagine the color instead of being tied down to local colors.

-I usually paint around 9x12" inches and work from 8.5x11" print outs. Size is completely up to the student though, whatever they're most comfortable with.

**ALSO, here are some specific suggested things I use but that are not necessarily required:**

John Pike palette  
Princeton round watercolor brush #4  
Escoda (Prado) round watercolor brush #12  
Graphite pencil  
Palette knife (for removing paper from a watercolor block)  
Kneaded eraser  
Daniel Smith paints  
Winsor/Newton paints  
Arches 140lb or 300lb watercolor paper

AND the colors I use most are Pyrrol Red, Deep Scarlet (Scarlet Red), Prussian blue, Permanent Orange, Hookers Green, and Quinacridone pink, BUT I keep quite a few on hand for options. They are:

Permanent Yellow Light  
Yellow Ochre  
Naples Yellow  
Quinacridone Pink  
Permanent Orange  
Pyrrol Red  
Deep Scarlet  
Alizarin Crimson  
Burnt Umber  
Ultramarine Turquoise  
Chromium Oxide Green  
Perylene Green  
Hookers Green  
Prussian Blue  
Ivory Black  
Cobalt Blue  
Viridian  
Cobalt Teal Blue  
Manganese Blue