

TOWNSEND ATELIER
www.townsendatelier.com

Materials List | Painting the Interior with Carlos San Millan

Art materials can be purchased prior to or during class at Townsend Atelier's store.

Supports:

I always work on rigid supports, so I would recommend or **Primed and prepared Wood painting panels or Cotton fine-grane canvas panels** about 20" x 27" size.

Students would also be able to work on traditional canvas but from my point of view this support presents some limitations and inconveniences when working with large palette-knives.

<http://www.michaels.com/canvas/canvas-panels-and-boards/845162748>

<http://www.dickblick.com/products/american-easel-wood-painting-panels/>

2 panels per student would be fine, but you can bring more panels if you want. We are going to work alternating on both panels to let the surface get dry and ready for the following sessions so students should bring all the panels the workshop day one.

Brushes and paintbrushes:

Assorted synthetic round pointed brushes n° 3 to 12 approx.

Assorted synthetic flat brushes n° 6 to 12 approx.

Assorted flat natural hard bristle brushes n° 6 to 24 approx.

Assorted flat natural bristle paintbrushes 1" to 3" width

Other tools:

Assorted Industrial Palette knives between 2" and 8" (available on hardware stores).

Medium-grain sandpaper (3M-600 for instance) in case we need to smooth the sharpen edges of these industrial palette-knives

You can also bring any kind of artist palette knives if you have got them.

Cotton rags

Painter's tape 1.5" width

Medium:

Turpentine

Liquin (W&N matt)

Paint:

Oil Colors:

You may bring your own palette and any colors you wish to paint with to the workshop. Below is my palette as information.

My current palette:

Cadmium Yellow

Lemon Yellow

Naples Yellow

Naples Yellow Light

Cadmium Red

Carmin Red

Light Red (Terre Red, Venetian Red)

Dark Violet

Light Violet

Grey Violet

Sevres Blue

Cyan Blue

Cobalt Blue

French Ultramarine

Prussian Blue

Phthalo Blue

Sap Green

Olive Green

Permanent Green

Chrome Green

Emerald Green

Burnt Sienna

Burnt Umber

Raw Umber

Titanium White

Winsor & Newton, Rembrandt, Van Gogh, Daler Rowney are my preferred oil brands but you can use whatever you want.

Specific material for DEMOS:

IMPORTANT: Please notice that I always work exclusively with oil colors but due to the nature of this workshop and time limitations, I'm going to start painting my demos with acrylic or alkyd fast drying colors (Griffin type) to get a dry surface in a reasonable time, and utilizing oil paintings in the last stages, when more precise nuances would be needed.

I'm going to use this specific palette below for the demos, and you can take it as a suggestion too:

Acrylic / Alkyd Colors

Lemon Yellow

Cadmium Yellow

Cadmium Red

Cyan Blue

Ultramarine Blue

Prussian Blue
Chrome Green
Olive Green
Burnt Sienna
Burnt Umber
Titanium White
