

Materials list for *Painting the Still Life with Joe Morzuch*

Materials can be purchased prior to or during the workshop in Townsend Atelier's store. Enrolled students receive a 20% discount on everything excluding brushes.

Oil is preferred but for those wishing to work in acrylic, suggested materials are listed as well.

PAINTS:

IF USING OIL PAINTS:

-Artist-grade paints are recommended, including M Graham, Gamblin, Gamblin 1980 (most cost-effective option,) Rembrandt, Winsor & Newton (AVOID Winton and hues)

Colors Required:

- Cadmium Red Light
- Cadmium Yellow Med
- Ultramarine Blue
- Cerulean Blue
- Alizarin Crimson
- Burnt Umber
- Titanium White (Large Tube)
- Ivory Black

Supplemental Earth Colors Recommended:

- Yellow Ochre
- Red Oxide or Venetian Red
- Raw Sienna
- Burnt Sienna

Supplemental Colors:

- Permanent Green Light
- Lemon Yellow
- Terre Verte or Sap Green
- Raw Umber
- Dioxazine Purple

Medium:

- Galkyd (quick dry), Galkyd Lite (quick dry), or Liquin

Solvent:

- Gamsol Odorless Mineral Spirits
- Glass jar with plastic screw top lid and coil for brush cleaning

BRUSHES:

- Synthetic/Nylon
- Natural Hog Hair (rough for more painterly, expressive marks and surfaces)
- Rounds-#4, #8, #10, #12
- Flats-ranging from #4-#10 (sizes ranging from .5"-1.5" wide)
- Trowel/diamond shaped palette knives, multiple sizes and shapes, avoid plastic knives

IF USING ACRYLIC PAINTS:

- Artist-grade paints are recommended, including M Graham, Golden, Blick, Liquitex (AVOID Liquitex BASICS)

Colors Required:

- Cadmium Red Light
- Cadmium Yellow Med
- Ultramarine Blue
- Alizarin Crimson
- Titanium White
- Ivory Black

- 1 bottle Matte Medium
- 1 bottle white acrylic gesso

PAPER:

- Arches Oil Paper is a great alternative for painting on paper with oil paint
- Various papers, rag printmaking, watercolor, drawing, as determined by participant

STRETCHED CANVAS/CRADLED PANELS:

Various shapes and sizes as determined by participant

ALSO NEEDED:

- Plastic or wooden palette
- Viewfinder and sketchbook
- Graphite pencils, erasers, vine charcoal
- Flat paint scraper
- Rags (old t-shirts, blue shop towels)
- Blue Painter's Tape
- Small glass jar for medium

DRAWING MEDIA (optional):

- Graphite Pencils ranging from HB-6B
- Black and white charcoal pencils ranging from HB-6B
- Vine charcoal-large or jumbo, medium to soft, avoid hard, avoid sketching size
- Compressed charcoal, medium to soft, avoid hard (General's Brand recommended)
- White compressed charcoal/pastel (General's Brand recommended)
- Colored pastel, oil pastel, or oil bars
- Black India ink, gouache, watercolor

Bowl, water container, or ice cube tray
Watercolor brushes-one flat (1" wide) and two rounds #8 and #14
Gouache or watercolor-red, yellow medium, ultramarine blue
Plastic palette/paint tray with wells
1" acid free artist's tape or blue painter's tape
Kneaded eraser
Hard eraser - white or pink
Blending stumps
Cylindrical eraser and holder (pen shaped)
X-Acto knife
Clear, plastic drafting triangle
24" Metal ruler
Workable fixative
Art bin/tackle box
Chamois
Fine grit sandpaper

PAPER:

- Stonehenge white, tan, black,
- Arches Watercolor
- Strathmore
- Canson Mi-Teintes charcoal paper, steel gray and neutral colors