



TOWNSEND ATELIER

www.townsendatelier.com | 423-266-2712

MATERIALS LIST
ONLINE INVESTIGATING LIGHT, COLOR AND DESIGN IN STILL LIFE | BERGERON

*Art materials may be purchased at Townsend Atelier and we will be happy to ship!
Students receive a 20% discount on everything except brushes.*

All other materials can be found at hardware stores or links provided below.

Studio equipment:

You will need some kind of table that you can place a still life on, preferably at eye level, but lower is fine too.

Masking tape

A few pieces of colored paper or cloth that are around 18"x 24". These will act as backdrops for your still life. Aim for simple pastel colors, like pink or light blue or yellow. Don't overthink this part, we can make do with a lot of different colors and effects in general!

A clip light (like either of these: https://www.amazon.com/Woods-Clamp-Aluminum-Reflector-Listed/dp/B000HHQ94C/ref=sr_1_3?dchild=1&keywords=aluminum+clip+light&qid=1614633756&sr=8-3)

A green lightbulb (like this one: https://www.amazon.com/Westinghouse-0344400-Trans-Green-Incandescent/dp/B000LNPTRU/ref=sr_1_14?dchild=1&keywords=westinghouse+green+party+light+bulb&qid=1614868363&sr=8-14)

A red lightbulb (like this one: https://www.amazon.com/Westinghouse-0344600-Trans-Incandescent-Light/dp/B000HJBE22/ref=sr_1_6?dchild=1&keywords=westinghouse+red+party+light+bulb&qid=1614868277&sr=8-6)

2-3 Objects that you want to paint, preferably white or frosted. I will probably be painting one of those gallon jugs of water that is frosted, along with a few other very simple objects. Please don't look for things that are too intricate. I will go over this the first day of class for questions.

Some kind of easel to work on.

Painting supplies:

Recommended Paints: (Please do not re-buy a ton of paints. I find most people have plenty of colors, and we can work with what you have. As a general idea, my palette is a warm and a cool of every color. Any brand is fine, but I will put the brand I use next to colors that are more specific. Paints with * are optional)

Alkyd Titanium White (Graham)
Cadmium Yellow Lemon (hues are fine)
Indian yellow
Cadmium Orange (hues are fine) *
Cadmium red Light (hues are fine)
Permanent Alizarin crimson (or Quinacridone Rose, or both)
Luminous Opera (Holbein Aqua duo. You can also look for a fluorescent pink)*
Violet gray (Georgian)*
Raw Sienna (or yellow ochre)
Transparent Oxide Red (or burnt Sienna)
Sap green*
Permanent green light*
Viridian
Manganese Blue (or Cerulean)
Ultramarine Blue
Ivory Black

Medium: Not necessary, but if you want to use one, I like Liquin (W &N), Walnut Alkyd oil (Graham), or Galkyd Gel (Gamblin)

Brushes: Just a variety of shapes and sizes. I recommend Rosemary Eclipse brushes available at Townsend Atelier. Please also have a few rough bristle brushes

Palette Knife: Any metal knife that is flexible. I use an RGM brand knife #80

Other tools: Feel free to use a scraper, a squeegee, a soft brayer, old credit cards, etc

Supports: any brand Canvas pad or 10 cheaper panels. You will be painting A LOT. Aim for sizes between 8"x10"- 12"x16" PLEASE PRIME AT LEAST 10 Sheets or panels with a medium gray acrylic prior to class! No white panels, please.

Palette: Any kind is fine, as long as it isn't white. I prefer glass or wooden palettes, or those gray disposable kinds. Aim for a palette that is bigger than 11"x14" overall

Silicoil or brush washer

Gamsol

Hand held mirror

Sketchpad for notes and doodles