



TOWNSEND ATELIER

www.townsendatelier.com | 423-266-2712

Materials list for :

Advanced Painting 5 days | Bergeron | 2018

Materials can be purchased at Townsend Atelier's store prior to or during the workshop

Oils:

I recommend M. Graham paints available at Townsend Atelier, however any brand is fine. Specific brands are listed on certain colors.

Titanium White
Cadmium Yellow Lemon (or Azo Yellow)
Indian Yellow
Cadmium Red (Light) or Vermillion
Alizarin Crimson
Quinacridone Rose
Provence Bluish Violet by Williamsburg
Transparent Oxide Red
Raw Sienna (or Yellow Ochre)
Sap Green
Viridian
Cerulean Blue (or Manganese Blue)
Ultramarine Blue
Ivory Black

Palette:

Please DO NOT bring white plastic or paper palettes. If you are using plastic or paper, please use GRAY. Wood and glass are welcome, and there is also a limited range of wooden palettes at Townsend Atelier available for students to use for free.

Supports: You want to paint on a high quality linen canvas or primed wood panel for this class. Please stain your linen or panel with a light wash of Ivory Black, Titanium White, and Raw Sienna. You should have a warm, mid-tone grey. Please prime these two weeks prior to class to have adequate time to dry. You should buy or have a panel made that is the same size as your print once you choose an image from the photo library provided by Mia.

You will also need a piece of cardboard the size of your print and canvas to tape your image to as you paint.

Brushes:

I recommend Rosemary Brushes available at Townsend Atelier.

Please bring a small variety of flat, round, and filbert brushes ranging in size and texture. I like to have a few Mongoose brushes, and a few good bristle synthetics.

Palette Knife: Please do not bring cheap plastic knives. Please use metal palette knives for this class. I like a knife with a flat edge (Townsend has these available).

Solvent: Please use ODORLESS mineral Spirits in a container that can be closed tightly.

Also Bring:

Paper towels

Hand- held mirror

Tupperware and Saran Wrap for any extra paint you may want to bring home

Sketchbook and paper for notes and thumbnail drawings

Latex or nitrile gloves

Liquin or any other drying medium you are familiar with. Walnut Alkyd medium works great too.