

**Still life Composition & Painting Workshop
Student Supply List**

*Materials can be purchased prior to and during the workshop at Townsend Atelier's onsite shop.
Students in the class will receive a 20% discount on everything excluding brushes.*

-Several generous size black cloths AND white cloths

To use as your still life background/surface cloth (and to provide extra shade for your setup if necessary). This is an important step in the composition process. Any normal cotton cloth is great.

-Holbein MX no 1 painting knife or Holbein 1066S-303 painting knife. Both are excellent options. 303 is more affordable and just as good (a little smaller and more delicate). Another fantastic option is a hand-crafted Oakblade knife--he offers many shapes and varying flexibility.

<https://www.artxpress.com/ccp10196-holbein-mx-series-painting-knife-mx1---flexible-2-hk1066s-303.htm>

<https://www.artxpress.com/ccp10501-holbein-painting-knife-1066-s-303-hk1066s-303-hk1066s-303.htm>

<https://oakblade.com> (look for the DMD shapes-similar to holbein 1066S-303 and MX 1 but pointier)

If you have no intention of knife painting, you can stick with brushes. But I will be teaching both. I love both.

-Filbert Natural Bristle Brushes, a variety of sizes.

Good brands are Robert Simmons Signet filbert, Trekell Hog bristle filbert, Jack Richeson Signature. Townsend Atelier carries Rosemary & Co Brand. When painting with brushes I use the whole range, but my workhorse is usually size 4. To make things simple, you can just get some even numbers: 2,4,6,8....

-Solvent: Gamsol.

-Medium: Gamblin Neo-Megilp

-Paint list:

Be sure to **avoid student grade** brands (like winton etc): the oily/loose handling properties and weak pigmentation **will** hinder your ability to paint wet-into-wet. I like Winsor Newton Artist's Oils and Gamblin Artist Oil Colors and there are plenty of decent brands in that price range. If you'd like to experiment with a fast drying paint, I also enjoy W&N Griffin Alkyds.

ivory black
phthalo blue
ultramarine blue

alizarin crimson
cadmium red
cadmium orange
burnt umber
raw umber
yellow ochre
cadmium yellow
cadmium lemon
a quality white (I mostly use titanium white)

-A variety of toned panels to paint on. Some different sizes: 8x10, 9x12, 11x14, bigger if you like, maybe a square if you want. It is nice to have a choice while composing. I'll probably demo on 9x12

I like Ampersand Gessobord or Jack Richeson Premium Gessoed Hardboard. Raymar or Trekell linen panels are also fantastic. Artefex acm panels are amazing. No Mona Lisa/Speedball panels, they are far too slick. Tone the panels in advance of the workshop to make sure they are totally dry. Can't go wrong with an umber color. Often I like to prep a few in different tones (one cooler, one warmer) and then make a game-time decision.

-Paper towels. I like Viva or those blue shop towels, both are thick and cloth-like.

-Your other basics...palette, container for gamsol, gloves, whatever else you need. Please contact venue for information about easels etc.