

## TOWNSEND ATELIER

[www.townsendatelier.com](http://www.townsendatelier.com) | 423-266-2712

### SUPPLY LIST SHANE WOLF 5 DAY WORKSHOP 2024

*Materials can be purchased at Townsend Atelier's on-site store prior to or during the workshop. Students in the class will receive a 20% discount on everything excluding brushes.*

#### **Drawing supplies:**

- sketch pad or drawing paper
- 2 full sheets of Canson Mi-Teinte paper (65x50cm) of a mid-tone value (i.e. Lichen, Lilas, Gris Perle, Chanvre Clair, etc... something on which white chalk will be visible, but nothing too dark either)
- white chalk (I like General's white chalk pencils)
- 2 sanguine pencils (I like Conté's sanguine pencils)
- vine charcoal (I highly recommend Nitram brand, their HB and B charcoal sticks)
- 3 kneaded erasers
- tape or clamps for your paper
- something to sharpen your pencils (i.e. pencil sharpener, exacto knife and sand pad, lead pointer, etc)
- sand pad for sharpening charcoal (or just fine grain sandpaper)
- a small, handheld mirror (not available at Townsend. Can purchase at any drugstore)
- a chamois cloth or soft cotton cloth
- several small makeup sponges (the wedge kind)
- a cheap bristle brush, about 2cm wide (filbert or flat)
- spray fixative for those who want to fix their drawings (optional)

## **PAINTING SUPPLIES:**

An important note about painting supplies: Due to their toxicity no solvent or turpentine is allowed during the workshop, neither for medium use nor for cleaning brushes. During these workshops brush cleaning will be done by soaking dirty brushes in vegetable oil (note: buy linseed oil in the hardware store wherever they sell wood treatment products; super cheap!) then cleaned with soap and water. If you've never cleaned your brushes in this manner not only is it nontoxic but it's also quite good for the bristles of the brushes.

Paints (feel free to use the brands you like; just be sure that whatever brand they are they are "Extra Fine" quality and not student grade or other cheapened versions). Townsend Atelier carries M. Graham brand and some Rublev colors.

-Titanium white and/or Lead white (don't buy lead white if you don't already have it; Titanium white is completely fine for this workshop)

-Yellow Ochre (I use Old Holland)

-Cadmium Red (I use Old Holland "Cad Red Light"; just avoid the Rembrandt brand for this color)

-Ivory Black (I use Old Holland)

-Ultramarine blue: optional (I use Old Holland)

-Alizarin Crimson: optional

-any other color(s) that you personally find useful in your own painting

### Paint Supplies:

-palette (NO white disposable palettes; if you like using disposable palettes, avoid white)

-medium cup(s)

-palette knife

-a small bottle of linseed oil, ideally cold pressed

-a small bottle of dammar varnish

- a small bottle of cobalt drier or any oil drying medium

-2 small eye dropper bottles (used for dosing medium mixtures. Townsend does not carry these)

-paper towels or rags (Townsend does not carry these)

-your favorite paintbrushes

-a good sense of humour

-a small bottle of linseed oil (something cheap; this is for cleaning brushes)

-a jar or container of some sort to soak your brushes in

Canvas: note: all canvases need to be prepared with a neutral gray imprimatur prior to class (see the following instructions):

-1 canvas for the final painting, the size of your choice. We have enough space in the studio that you can do a life-size figure if you desire, or anything smaller.

-at least 4 canvas approximately 16 x 12 inches

-6 small canvases approximately 10 x 8 inches

-All canvases can either be in cotton or in linen, smooth, medium or heavy grain, mounted to panel, on stretcher bars, as a roll, etc., as you prefer.

Canvas preparation:

All of the canvases for this workshop need to be prepared ahead of time with an imprimatur: a very thin, diluted coat of paint that is applied to the entire surface of the canvas. Do your best to match the example color provided (of course each computer screen will have a slightly different variant of the color, and that's ok; our goal here is to kill the white of the canvas with a relatively neutral, mid-tone gray).

For the imprimatur in OIL: A simple mixture of titanium white plus ivory black is all that is necessary for this gray. Once the proper value is mixed, dilute the paint with odorless mineral spirits or turpentine until the consistency is almost as liquid as that of house paint (this requires a lot of mineral spirits/turpentine). Using a house painting brush, scrub this paint very thinly over the totality of the canvas. Set the canvas aside for at least 5 days to dry.

For the imprimatur in ACRYLIC: Attention: only canvas prepared with a synthetic, universal ground can be prepared with an acrylic imprimatur; oil ground canvases cannot (If you're not certain if your canvas has a universal or oil ground, it is most likely a universal ground. Oil ground canvases are becoming a rarity, thus the far majority of canvases bought in mainstream art stores are universal ground.). The application process is the same as mentioned above, except the paint mixture is diluted with water instead of with odorless mineral spirits or turpentine. Dry time is reduced to just a few hours instead of days.



**Gray Imprimatur Gris**