

TOWNSEND ATELIER
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Painting the Interior with CARLOS SAN MILLAN

Day 1

Presentation:

- My idea of painting.
- Brief description of technique and materials.
- Demo:
- Starting a painting: Types of underpainting related to the subject, light and color. How to create unity and homogeneity in a painting from the beginning
- Layer superposition and shade/nuance generation.
- Students monitored practice

Day 2

Short technical talk:

- Taking advantage of randomness and happy accidents along the painting process.
- Different tools and their printing possibilities.
- Demo:
- Recovering of shape through re-drawing over dried layers (Importance of drawing)
- Determining the focus of attention / center of interest and finding out the visual path through the painting.
- Light and color reflection
- Students monitored practice

Day 3

- Short technical talk:
- Quiet dialogue with the painting: finding what doesn't work in a painting through partial observation.
- Time as our main tool (advantages of working on several paintings at the same time)
- Demo:
- Clean colors and nuance variations as a vehicle to get verisimilitude
- Final touches and effects
- Students monitored practice