

Luminous Mid-Tones in Oil Materials List

Instructor- Edmond Praybe

Oil Paint-

Professional grade artist oil paint (as opposed to student grade). Avoid substituting hues for pure color except where explicitly stated below. The brand is up to you. I use mostly RGH paint.

- Titanium White
- Cremnitz (lead) White or a Lead White substitute (many suppliers make a version of a white that approximates the characteristics of lead white if you are uncomfortable with using the real thing)
- Cadmium Yellow Lemon
- Indian Yellow
- Cadmium Orange
- Cadmium Red Medium
- Quinacridone Red
- Alizarin Crimson
- Ultramarine Blue
- Cobalt Blue
- Phtahlo Green (if phthalo is too harsh for you viridian will work)

Brushes- Natural flat bristle in a verity of sizes, a couple of sable or synthetic sable rounds in the small to midsize range. Alternatively any brushes that you normally use with which you are comfortable.

Palette Knife- comfortable size for mixing batches of color on your palette as well as for painting

Palette- glass, wood, plastic or disposable (something with an adequate **SMOOTH and CLEAN** mixing area)

Surfaces- 3-5 smaller canvases or boards, roughly 11"x 14", very light off-white tinting or pure white ground color

Oil or Odorless Mineral Spirits- for brush cleaning

Rags/Papertowels