



TOWNSEND ATELIER

www.townsendatelier.com

Materials List | Painting the Interior with Carlos San Millan

Art materials can be purchased prior to or during class at Townsend Atelier's store.

Students in the class will receive a 20% discount on everything excluding brushes.

Supports:

I always work on rigid supports, so I would recommend

2 Primed and prepared Wood painting panels or Cotton fine-grain canvas panels about 18" x 24" or 22" x 28" size. (You will be working with palette knives, that do not work well with traditional canvases—they are not rigid enough.)

2 panels per student would be fine; we're going to work on different paintings alternating exercises at the same time so students should bring all the panels the day one.

Brushes:

Assorted synthetic round pointed brushes size 3 to 12 (approx.)

Assorted synthetic flat brushes size 6 to 12 (approx)

Assorted flat natural hard bristle brushes size to 24 (approx.)

Assorted flat natural bristle paintbrushes 1" to 3" width

Other tools:

Assorted Industrial Palette knives between 2" and 8" (available on hardware stores).

Medium-grain sandpaper (3M-600 for instance) in case we need to smooth the sharpen edges of these industrial palette-knives

You can also bring any kind of artist palette knives if you have got them.

Cotton rags

Painter's tape 1.5" width

Palette

Medium:

Odorless mineral spirits like Gamsol

Liquin (W&N matt)

Oil Colors:

You can bring your usual palette/your preference of colors and brand of good quality paint. Townsend Atelier carried Rublev and M Graham brands.

My current oil color palette:

Cadmium Yellow
Lemon Yellow
Naples Yellow
Naples Yellow Light
Cadmium Red
Carmin Red
Light Red
Dark Violet
Light Violet
Grey Violet
Sevres Blue
Cyan Blue
Cobalt Blue
French Ultramarine
Prussian Blue
Phthalo Blue
Sap Green
Olive Green
Permanent Green
Chrome Green
Emerald Green
Burnt Sienna
Burnt Umber
Raw Umber
Titanium White

Specific material for DEMOS:

IMPORTANT: Please notice that I always work exclusively with oil colors but due to the nature of this workshop and time limitations, I'm going to start painting in my demos with acrylic colors and finish them with oil paintings.

Acrylic Colors
Lemon Yellow
Indian Yellow
Cadmium Yellow
Cadmium Red
Cyan Blue
Ultramarine Blue
Prussian Blue
Chrome Green
Olive Green
Burnt Sienna
Burnt Umber
White

Please note that easels and taborets are provided for each student to use.
