

TOWNSEND ATELIER

Chattanooga, TN www.townsendatelier.com

Supply list for Acrylic Figure Painting with Amy Erickson

Materials can be purchased prior to or during class at Townsend Atelier's store. Students will receive 1 20% discount on everything excluding brushes.

Acrylic Paint tubes- Students are encouraged to have some version of this basic Chromatic Palette on hand, and are welcome to bring any other colors if they have them. I recommend the Golden brand, but any artist-grade brand of acrylic paint or Acrylagouche will also be great.

Titanium White (Golden OPEN acrylic brand highly recommended)

Ivory Black

Burnt Sienna (or any earth red)

Yellow Ochre

Cadmium Yellow

Cadmium Red Light

Cadmium Orange

Phthalo Green

Ultramarine Blue

Dioxazine Purple

Indian Yellow

Alizarin Crimson or Quinacridone Red

Paper- Any watercolor or heavy vellum bristol paper at least 8"X10" in size

Medium- Retarder Gel, Golden Brand recommended (for slowing the drying time of the paint).

Optional:

Acrylic Glazing medium or Matte Medium, any brand.

Palette Knife/Brushes- Bring a medium sized, trowel shaped metal palette knife, such as the Liquitex 119901 Professional Freestyle Small Painting Knife No. 1

This is a palette knife-heavy course, but you might wish to have a selection of brushes available to use in

later stages of a painting. I use these brushes-

#2 round synthetic #2 round bristle brush #6 round bristle brush

#6 flat bristle brush #11 Filbert bristle brush

1'2" flat synthetic brush 1" flat synthetic brush.

1" wide masking tape in white

A hard surface to which you attach your paintings.

An approximately 16"x20" glass palette or Jack Richeson Grey Matters Paper Palette, 12 by 16-Inch, 50 Sheets or a Glass Palette. Any palette will work, please note that having more space to mix paint is better.

Roll of Paper towels OR old clothes you can turn into paint rags.

Disposable Gloves

Red Mylar or Acetate, Or Color Evaluator Glasses

Small Handheld Mirror

**OPTIONAL: It is very important to light your painting with bright, neutral-cool colored light to properly assess what colors you are mixing, especially in the dark liferoom. I recommend the Vekkia brand "Royal Super Bright 29 LED Music Stand Light" to light my painting, but it is not necessary