



TOWNSEND ATELIER

www.townsendatelier.com | 423-266-2712

Materials can be purchased prior to or during class at Townsend Atelier's store.

MATERIALS LIST 5 DAY INTENSIVE WORKSHOP | BERGERON

Oils: (if you have your own set palette you are used to working with, please bring that)

Titanium White

Cadmium yellow lemon

Indian Yellow

Cadmium red light

Quinacridone rose (optional)

Permanent Alizarin Crimson

Grey Violet (by Georgian)

Yellow Ochre

Transparent Red Oxide

Sap Green

Viridian

Cerulean Blue (or Manganese)

Cobalt Blue (optional)

Ultramarine Blue

Ivory Black

Palette:

Please DO NOT bring white plastic or paper palettes. If you are using plastic or paper, please use GRAY. Wood and glass are welcome, and there is also a limited range of wooden palettes at Townsend Atelier available for students to use for free.

Supports:

One (1) 18"x24" wooden primed panel, stained medium gray (either in oil or acrylics, but dry for first day of class).

Brushes:

I recommend Rosemary Brushes available at Townsend Atelier.

Please bring a small variety of flat, round, and filbert brushes ranging in size and texture. I like to have a few Mongoose brushes, and a few good bristle synthetics.

Solvent: Please use ODORLESS mineral Spirits in a container that can be closed tightly. I recommend using a Silicoil jar or a metal jar specifically for solvents.

ALSO BRING:

Paper towels

Hand- held mirror

Saran Wrap

Sketchbook and paper for notes

Latex or nitrile gloves