

STEVEN ASSAEL DRAWING MATERIALS

Materials

Graphite pencils (Mitsubishi or Tombow preferred)

HB, 2B, 4B, 6B, 9B or 10B

[Mitsubishi Pencils](#)

Stabilo aquarellable pencil #8046

[Stabilo here](#)

Kneaded eraser and pencil eraser

Razor blade or Xacto knife to sharpen pencils

Sandpaper for finishing the sharpening

Blending stumps; one large and one small

Paper

Clay coat paper by Legion (sometimes described as “coated paper” from Legion
Paper 9x12 or 11x14

[Clay Coat or Art Coated Paper by Legion](#)

*This is the paper Steven likes but you don't have to have it. You can use “plate finish” Bristol paper

*If you want to try the coated paper from Legion, make sure you order in advance

Bristol paper; plate finish 11x14

Fabriano watercolor hot pressed paper (Artistico or Classico)

(optional for pen and ink)

Any assorted color acrylic paints ***(optional for pen and ink)***

PEN & INK

*This is the complete list of pens that Steven likes to use. This is just for your reference if you want to try pen & ink. In this 3 day class, it's not required

[Fine tip inking sepia pens](#)

[Artiline Fineliner Sketch artist](#)

[Kuretake Zig Cartoonist Mangaka](#)

[Zebra Fude Brush Pen, Extra Fine \(WFSS4\)](#)

[Fine Point White Gel Pen](#)

[6 - Black Parker Compatible Ballpoint Pen Refills. Smooth Writing German Ink and 1mm Med.](#)